Degree Requirements

Description of Departmental Degree Requirements

Continuing fellowship support and enrollment are contingent on satisfactory progress towards the Ph.D. degree. Individual student progress is reviewed at the annual spring progress review and a summary is sent to each student by the Director of Graduate Studies. Satisfactory progress is based both on timely completion of degree requirements as outlined in this handbook and on the quality of coursework, qualifying paper, preliminary exams, dissertation prospectus, teaching performance, and dissertation.

LANGUAGES
1.10 Foreign Languages
1.11 Which Languages?
1.12 Supplemental Language Contract
1.13 Pre-first Year Summer Language Study
1.14 How to Meet the Language Requirement
1.15 Course Credit for Language Courses

COURSES
1.16 Required Number of Courses and Distribution
1.17 Art History Proseminar (ARTH 40200)
1.18 COSI Objects & Materials Seminar (ARTH 44002)
1.19 Types of Courses within the Department
1.20 Two-quarter Course Sequences
1.21 Research Courses
1.22 Courses Outside of the Department
1.23 Taking or Auditing Additional Courses
1.24 Courses outside the University
1.25 Advanced Studies Course

MAJOR/MINOR AREAS and DISTRIBUTION REQUIREMENT
1.26 Defining the Major Field
1.27 Defining the Minor Field
1.28 Distribution Requirement

FIRST YEAR and SECOND YEAR
1.29 Qualifying Paper
1.30 Summer Stipend Holders
1.31 Summer Reading Lists for First and Second Summers
1.32 Grades, Incomplete Coursework, and Completion Deadline
1.33 Exceptions and Petitions
1.34 Department Policy on Working during Full Fellowship Years
1.35 Joint Degrees
1.36 MA Degree
1.37 Students Entering with an MA from Another Art History Program

PRELIMS
1.38 Form of the Preliminary PhD Exam
1.39 Content and Scope
1.40 The Need for Breadth and Diversity in Defining Areas
1.41 How to Select a Committee and Define the Areas of Concentration
1.42 Evaluation and Grading
1.43 Preliminary Exam Reading Course
1.44 How Long Should You Prepare for the Exam?

THE DISSERTATION PROPOSAL
1.45 Defining the Dissertation Topic
1.46 Dissertation Proposal Workshop (ARTH 50200)
1.47 Pre-dissertation Grants
1.48 Dissertation Committee
1.49 Dissertation Proposal
1.50 Admission to Candidacy

DISSERTATION WRITING
1.51 Applying for Dissertation Research Grants
1.52 Departmental Fellowship Nominations
1.53 Department Grant Opportunities
1.54 Writing the Dissertation
1.55 Help for Dissertation Writers, including Workshops
1.56 Dissertation Completion Fellowships
1.57 Time Limitations on the PhD Program
1.58 Scheduling the Defense
1.59 The Defense
1.60 Annual Dissertation Prize
1.61 Final Copies
1.62 ProQuest
1.63 Illustrations and Copyrights
1.64 Graduation